

1950

קיד קה

CAMP LOWN



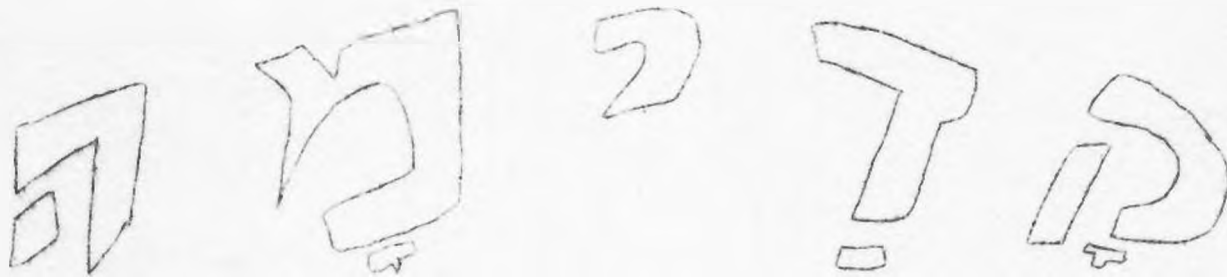
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Denise
Stuart

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VOL. 5, NO 2

CAMP LOWN

AUGUST 1950

KEREN

AMI

DRIVE

IN FULL SWING

Just think if your town or city doubled its population in one year! What would happen? There wouldn't be enough jobs for the men of all the families to support themselves. There wouldn't be enough food for your family to eat, and no shelter. What could you do?

This is what is happening in Israel this very moment. The population doubled in one year. So the Jews of this country had to give money to help their brothers in Israel. The second phase of our cultural program reminds us that we must keep on giving our friendship and support to Israel. The cover of this Kadima shows the close ties between the United States and the Jewish state and that we American Jews must continue to help our chaverim there. The cantata dramatically presents the same theme.

Keren Ami (Fund of My People) is used for this purpose. After all the money from the Keren Ami Carnival and the campers' contributions is added, the Campers' Council divides it among

the United Jewish Appeal, United Palestine Appeal, Hillel Foundations, youth groups and other Jewish organizations.

We must realize the importance of contributing and all that our financial aid means.

A whole nation must be set on its feet. Land has to be cultivated in the deserts of Palestine. Houses for immigrants have to be built. Food is needed for these people.

There are so many other things for which the money is needed badly that they cannot all be mentioned here.

Remember that your pledge of money will help some little boy

or girl, old man or woman to enjoy life in his new homeland-Israel. Every dollar counts to help rebuild the land of milk and honey.

By Jack Golding
President of
Campers' Council

GIVE TO KEREN AMI!

Hear ye! Hear ye! The Keren Ami Carnival is coming to Camp Lown this Sunday. That means plenty of rides, shows, and games. There will be loads of fun so come, one, come all.

Behind this gaily and merriment there is a very serious purpose. This is to raise funds for Keren Ami, the Fund of My People. This year it is very important that we give, and give generously. Here in camp, while we give we can enjoy ourselves. We are among the most fortunate people on earth, so let's help make the Jews of the rest of the world a little happier.

G

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The Choosed's Beard

After a super, colossal production of "Ghosts by Moonshine", Group C finally put on a nother play. Especially for us, Norman wrote "The Choosed's Beard". This is what happened a week before the play. We filed noisily into dramatics, and, as usual, Norm had to yell himself blue in hundreds of different languages. When he had to nod up all our mouths he sat down to tell us that we had to put on a play, then the scripts were passed out, and casting began. Larry Lewis, the envy of all the boys and the idol of all the girls, was chosen to be the choosid, then came the time for the two mayors to be chosen. For these parts Billy Small and Stevie Schnyder were selected, The Rabbi was Stanley Golding and Roberta Rosenblum was his wife. The two soloists were Myrna Karp and Bena Smith. Renie Shapiro played the messenger while Jason Alpert was the measurer with his super vocabulary. The little boy who did all the damage, was Bernie Alpert. The chorus consisted of Janet Levine, Dora Cooper, Ruthie Flock, Sue Rolsky, Ellen Green, Judy Singal, Barry Traster, and Babs Goodman. Everyone was happy --- --- then gloom, we had to learn the parts. We started rehearsals two days before the performance. Then the night came and were we ready? Believe it or not, bunks 11 and 3 thought it went over pretty well, Don't you?

Myrna Karp

The Masquerade

On July 24, the camp had a masquerade. The judges were the sailors of the Big Mo; Louis Bernstein, Burt Rosen, and Stuart Cope.

Theizofim were the first to start the Grand March. The judges then picked out a Cinderella, a Prince Charming, the funniest and the most original costumes.

The Bonim and Chalutzim followed. After the contestants were chosen from each division, the final winners were selected as follows: Larry Lewis-Prince Charming

Roberta Rosenblum-

Cinderella

Sherry Rosenblum- Host

Marriet Flock- original

Sara Stein-

Elsa Stein- funniest

The masquerade was one of the most enjoyable evening programs that we have had this season.

Roberta Rosenblum

Amateur Night

Talent scouts from Hollywood reporting about Amateur Night: "Amateur night? Actually Professional night. Little Harvey Sterns' golden voice opened the program with his heartwarming "Rudolph, the Red Nosed Reindeer." Then came that beautiful, slim, light-fingered, famous piano player, Myrna Karp playing "One Alone." You all remember that little girl with the motherly heart, Bena Smith, singing "Zoghnisht Kemon." To pep up the program, the famous drummer, Barry Lieberman, gave out with a roll on the drums. Then came Jack Benny number 2, Bonnie Godfrey

(Continued on Page 6)

? JX T W X Y Z J X U J

"If I am only for myself, what am I?" Why do many Jewish boys and girls in America feel that it is for them to go to Israel and build up their homeland? They leave a soft life in America and go to Palestine to fight and build.

Why do they think that they are needed there when so many thousands of Jews are pouring into Israel from Europe and Asia? They feel that able-bodied, healthy-minded boys and girls who came because they want to and not because they have to, is what Israel needs most. They act as moral builders for those who came from concentration camps and war-torn ghettos; who are ill, under-nourished, and broken down mentally.

In America, there are many groups that are organized for the purpose of training these boys and girls to go to Israel. Some of these are Hashomer, Hatzair, Habonim, and Hashomer Hadati. All these groups are united into one organization, Hechalutz. This is the leading Zionist organization in the U.S. It runs farms in the U.S. and Canada that prepare the Chalutzim for living in Israel. These farms are run like a regular Israeli Kibbutz. The Chalutzim remain there approximately a year. One Chalutz probably is assigned to one or two duties during the year such as gardening, poultry or kitchen. A person works under an advisor for a short time until he is thoroughly acquainted with this particular duty, and then instructs for a while before he goes on to another field of work.

Here, as in Israel, three basic ideals are prevalent: Judaism, Self-labor, and Self-government. The fundamental idea is Judaism; the basic goal-to develop a strong historical sense and feeling of identification with the past and present struggle of the Jewish people, and a deep appreciation and understanding of Jewish traditional values. These goals are approached by Oneg Shabbat, Sabbekh

singing, dancing, and holiday celebrations. Self-labor or Avoda means that there is no hired labor except where necessary, such as a cook or a nurse. All labor, such as building, sanitation, maintenance, and kitchen is done by the members of the Kibbutz.

The Kibbutz is run on a co-operative basis where all necessities are provided for by the Kibbutz, but a member receives no pay. A typical Chalutz has an active part in planning all phases of the Kibbutz. He has an interest in all the day's activities; work, study, management of Kibbutz, government, and discipline. He who is a model Chalutz must be a well-rounded person.

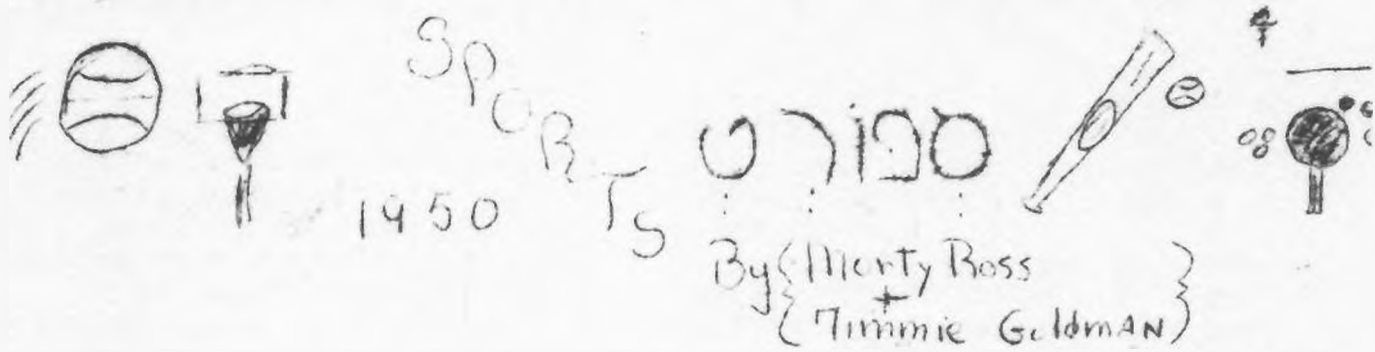
The aims for the American Chalutz may be summed up as follows: 1) to learn to live with a large group, 2) to deal with group living and problems, 3) to understand the significance of being pioneers, 4) to experience through special programs, the life struggle of our people today, and 5) to realize that the individual plays an important part in the building of the state.

The story of Kfar Blum is typical of an American Kibbutz in Israel. Built in a valley surrounded by mountains, it is unbearably hot in summer and very cold in the winter. During the first harvest, malaria struck and at one time, there was only one healthy man in the Kibbutz. Transportation to and from the Kibbutz was extremely difficult. They lived at first in an old Arab house overrun with insects and with no plumbing or sanitation.

Then they began to make Kfar Blum a permanent settlement. Construction was started, fields planted systematically, trades began. Today it is a thriving colony, well organized and self-sustaining.

Not all of us can be Chalutzim because of the hard life that one leads as a pioneer; yet we can all help by doing our share and giving aid and learning the history and religion of the Jewish people.

Leila Stein



SWIM MEET

On August 4th, the campers and counselors of Camp Lown held the annual swim meet which was run by our waterfront instructor, Howie Berg.

The Beginners started the meet with a potato race. The winners were:
 1. Norm Kominsky
 2. Gary Slep
 Morris Director
 3. Sandy Margolin
Inters.

We have many potential swimming stars in this group. They had three relays. The first was won by the team consisting of Mike Striar, Dave Adelman, Irwin Lacritz and Charon Cohen.

The over and under relay was next. Byron Dresner, Barry Leiberman, Sandra Mazer, Sue Rolsky and Billy Small won the relay with real teamwork.

The last was the relay with Howie Medwed, Milton Silver, Ruth Sclair and Nancy Ashmon winning for their team.

The Swimmers were the last group to participate in the meet. Arthur Ginsberg, Mike Ross, Zeta Levine, Irwin Cohen, Leila Stein, and David Lubell won the cracker relay. It certainly took a lot of talent to whistle while chewing a cracker!

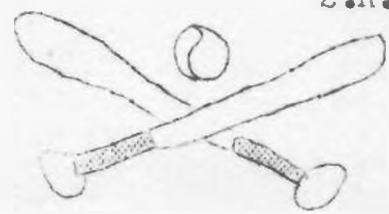
The next race was a twenty five yard free style race. Morty Ross took first place with Sara Stein and Dotty Wolman respectively second and third. The meet ended with a twenty five yard side stroke and twenty five yard back crawl. Ruth Jacobson came in first, Leila Stein-second, and Timmy goldman-third.

Many thanks to the waterfront crew for this swell swimming meet!

The athletic schedule at Camp Lown this season has been a good one and a full one. Sol Sherman, the athletic director, is doing a fine job. Here are a few of the many games we have had; 5 softball games here, one at Manitou, 3 basketball games, one at Manitou and several volleyball games.

Last Friday we held a track meet, which has been an annual affair. The results of the meet were as follows:

DASH	
Jr. Boys	Jr. Girls
1. I. Lacritz	1.A. Grossman
2. M. Lerman	2.L. Mandelstam
Inter Boys	Inter Girls
1. S. Schneider	1.S. Rolsky
2. M. Strair	2.R. Flock
Sr. Boys	Sr. Girls
1. S. Podolsky	1.R. Sclair
2. M. Ross	2.D. Levine
SOFTBALLTHROW	
Sr. Boys	Sr. Girls
1.M. Ross	1.D. Striar
2.S. Podolsky	2.R. Jacobson
Jr. Boys	Jr. Girls
1.J. Cohen	1.L. Mandelstam
2.M. Sclair	2.S. Cohen
Inter Boys	
1.S. Schneider	
2.L. Lewis	
HOP, SKIP, & JUMP	
Sr. Boys	Sr. Girls
1. Mike Ross	1.S. Mersky
2. Morty Ross	2.D. Striar
Inter Boys	R. Jacobson
1.M. Goldberg	Inter Girls
2.S. Schneider	1.M. Karp
	2.R. Flock





MORE

SPORTS



THE AUGUSTA TRIP
by Mike Ross

BOXING NIGHT
by Sara Stein

It was a wet, rainy day, the Sunday the boys of bunk 1 planned to go to Augusta. We left camp at 11:30 because the game between Augusta and Portland was to begin at one o'clock. However, the game did not begin at one o'clock. It was postponed until seven p.m. because a benefit game was scheduled at the last minute.

So back to dear old Camp Lown we rode in our faithful beach wagon with Sol Sherman at the wheel. At 5:30 we left again for Augusta. When we arrived we drove straight to the ball park. The first thing we did was to have hot dogs and soda. Then we were introduced to Harry Agganis. He plays first base for Augusta and was Sol's team mate on E.U.'s base ball team. He is also a football star.

The game started and I'm sure the C.I.T.'s who went will all agree it was very exciting. It was a twelve inning game but we had to leave in the eleventh. Portland won 8-7. We stopped at Funnell's ice cream parlor 10 miles from camp and had sundaes. We got back to camp at 11:30 after enjoying an exciting day. Those who went were:

- | | |
|----------------|--------------|
| Henry Grossman | Irwin Cohen |
| Milt Silver | Mort Ross |
| Bernie Cope | Art Ginsburg |
| Mike Ross | Jack Golding |
| Sandy Podolsky | Sol Sherman |

On Sunday June 23 Camp Lown had a boxing match. The classes in which the boxers entered were the "flyweight" and the "mosquitoweight". There were three rounds to each bout. Some of the young Joe Louises were:

- | |
|------------------------------------|
| Allan Srier vs. Irwin Lacritz |
| Norm Kaminski vs. Mitchell Fishman |
| Stan Goldberg vs. Stephen Yanow |
| Mike Striar vs. Barry Lieberman |
| Marshall Sterns vs. Mark Goldberg |
| Larry Lewis vs. Steve Schneider |
| Paul Lewis vs. Harvey Sterns |

Sol Sherman was referee and Norm Cohen was announcer. Not everybody who wanted to participate had a chance to fight, so later on this summer we may have another evening of boxing.

"COULD HE DO IT?"
by Morty Ross

Torry Phillips, the Blue Devil's second baseman, was stepping up to the plate. The crowd was tense; the manager nervous. Jerry Simpson was dancing off first base, Jones off second, and Burne off third. The pitcher was on the mound, almost as nervous as Tommy as the umpire called "play ball". The pitcher started his pumpin motion. There was a minute of silence. Then Gary Pilsbury the Redskin pitcher let go---The umpire called "Strike two!" The crowd yelled, jeered and did just about everything else necessary to get ballplayers of either side nervous.

Let us look at the score of the
(Continued on Page 6)

"COULD HE DO IT?" (Continued)

game. The Redskins are ahead, 3-2. The inning-last of the 7th, and Tommy Phillips, a boy of 19, is up to bat. He is one of the best second basemen in the "Tri City League". this year.

Now you know the facts; the count is 3 balls, 2 strikes, two out, the score 3-2, opposition's favor. What would you feel like? You'd probably say "Can I do it?" The pitcher wound up, Tommy got ready, the white sphere was let go, there was the clash of wood against horsehide. "Did He Do It???"

(continued next issue)

Amateur Night (Continued)

playing on her violin. Another one of Hollywoods future stars, an idol of all boys, that enchanting Charon Cohen, sang "Me and My Teddy Bear." Last, but certainly not least, was that famous violin player known throughout the world, Stuart Cope playing two entrancing songs. The following campers also performed to the delight of the camp:

Zeta Levine-trombone
 Janet Levine-sax
 Mike Savitt-piano
 Paul Lewis-jokes
 Elizabeth Lubell-piano
 David Lubell-violin
 Sherry Rosenblum and Harriet
 Flock-dance
 Susan Adelman-baton
 Lois Mandelstam-song
 Marshall Sterns-song
 Janet Saltz-recitation
 Timmy Goldman-piano

By Barbara Goodman and
 Renee Shapiro

"Don't Call Me Junior"

On August 6th the Chalutzim of the Camp Lown Playhouse presented a comedy entitled "Don't Call Me Junior". The main characters were:

Junior-Donny Gordon
 Sis-Denise Striar
 Mrs. Martin-Sandra Godfrey

Mr. Martin-David Lubell
 Hilda, the maid-Nancy Ashmon
 They all did a wonderful job and the audience had a very enjoyable evening laughing at "Junior's" troubles.

By Ruth Sclair

Lakewood Trip

The C.I.T. girls went to the Lakewood summer theatre for a matinee on Wednesday, August 2nd. The play that they saw was a comedy called "Nothing Serious," starring the famous movie star, Faye Bainter. The girls all found the play to be very enjoyable.

By Audrey Saperstein

The Enchanted Forest

The movie, "The Enchanted Forest" was seen by the camp two weeks ago Tuesday, and was enjoyed by all. The moral of the picture was "Be Kind to animals." The projector was operated by our nature counselor, Irving Rosenblum.

By Bonnie Godfrey

Mad Woman With Scissors

Boys, if you think your haircut is bad, take a good look at a few of the girls. Every Friday morning after clean-up, on the steps of bunks 10 or 11, you will hear, "Anyone want their bangs cut?" That is said by the famous beautician, Barbara Stomen, the mad-woman with the scissors. She has cut 10 heads and Ellie Cohen is her latest victim. It looks like she is trying to give Iran some business. So boys, if you want a restful week, go to Barbara, and you'll surely end up resting---- in the infirmary.

By Elaine Lerman



SHREDDED WIT



Larry L., how about another canoe trip with Timmy and Donna???**STROKE**
Bunk #12, put your eyes back in your heads!!!.....the Hawthorne
boys have gone back!!!

Irwin S. has five girl friends....not bad for a beginner.
The Hit Parade of bunk 13 has "It's So Nice to Have a Man Around
the Bunk" as its No. 1 tune!!!...Another favorite is "Where Are
You?"

Louie B., we have no checkerboard, but all the necessary equip-
ment for baseball.....You'll settle for that, won't you?????

All the counsellors are swooning over Paul "staire" Lewis!!!

Mark is getting to be another Morty R.....Watch out, Dinny!!

Mitch F., which twin is it----Sherry or Harriet????

Phil W. and his bunk wanted to lead songs very badly-----so they
did!!!!

What is the secret to Sandy P.'s success?????

Marilyn M. is a new member of the C. I. T.'s!!!!!!

What have Judy L. and Norm C. done to the piano in the barn???...

Why do you think we have toilets in camp????

Bunk 12, your almost raid wasn't planned well enough!!!

Bunk 10 and 11 have bats in their belfry... what happened to our
nature girl Roberta R ??????

Bunk 13 is going jump rope crazy...Maybe it is a certain counselors
fault!!!

Charon Cohen, what is that certain charm that Irwin L. has?????

Phil W., why are you so modest?????????

Sue Adelman, Harvey S. has quite a crush on you!!!!

We hear that Stanley Israel is missing something----What
could that be???????

Since when is Joel G. so interested in tennis???...or are
there other attractions?????????

East Pond had some unexpected guests a few days ago!! Ask
the Tzofim who it was!!!!???

Don G., it was a hard fight, but you finally won out!!!

Judy S., who is your secret flame???----or is the fire
just starting to spread????

Barney certainly looks good in Louie's T. Shirts!!!!!!

We wonder what Steve Y. is practicing for with his wheel-
barrel?????

No wonder Carmi looks so sad these days!!.....Arthur G. is
slipping up on the compliments!!!!!!

Is Mike L., "the lad with the Golden Throat", related to
Frankie or Bing?????????

Ellen G. is showing some interest in Don G!!!!!!----Don't
worry Sandra, it's all in the Family!!

Zeta L., are you making any progress by being the waiter's
little helper?????

Esther honey, you'd better make up your mind!---your duffle
bag is getting worn out!!!!

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יועץ

GUESS WHO?



by Henry Grossman

חונים לא-מיקאד
CHONIM LA-MIEKAD